



The Grange

NEWSLETTER

ISSUE 6

APRIL, 1982

There is a lot of news this month, some of it past - present - future.

On March 29th, the first Annual Meeting of The Grange Volunteers was held in the Music Room. Glenn Ryley, Flora Agnew and The Volunteer Committee Chairmen each gave an informal talk in which they stressed how successful the past year has been for The Grange. Annie O'Brian regaled us with an hilarious story about how she learned the name of one of the small buckets in the kitchen. It is now known officially as a "firkin", in case anyone asks. Some plans were announced for the coming year. Joan Watson will be organizing the Exhibitions at The Grange. Jean Gray who had the Herculean task of designing and sewing all The House costumes and smocks, has now set-up shop in The Grange workroom (beside the Art Rental Shop). She can always use help in her department and would welcome any volunteers. She is also planning to do some quilting on a group basis. Please speak to her if you are interested.

Mary Aziz will again be in charge of the Christmas Festival sale, and she asks that we all begin thinking about it now, new ideas are needed as well. Sheila Badgley is planning another Docent Training Session in September, and would be glad to have anyone interested sign-up for the course. Annie O'Brian is looking for willing people to help with Research, and of course anyone who can help on The House either Saturday or Sunday will be greeted with open arms. Last but not least the food and wine were delicious!

EVENTS

Don't forget that Kae Fogden is to be our speaker on Wednesday, April 7 at 7.00 p.m. and Thursday, April 8 at 10.00 a.m. Mrs. Fogden will be speaking on PORTRAITS IN THE GRANGE. She is an Art Gallery Docent and has been associated with The Grange for many years.

What might be our last TRAINING SESSION of the year will be held on Wednesday, May 5 at 8.00 p.m. and Thursday, May 6 at 10.00 a.m. A very interesting film entitled RESTORATION AT THE GRANGE by George Prodanou, produced in 1974 in colour will be shown. It is 40 minutes long and traces the restoration plans at The Grange. The Restoration Committee will be available after the film to answer questions.

The Society for the Decorative Arts is meeting at 8.00 p.m. in The Grange. The dates are April 15, 22, 29 and anyone interested in The Society should get in touch with Jane McMyn.

Elizabeth McKeown - Chairman of the Spring Luncheons and Talks - has given us the information on the series. Three Spring Luncheon/Talks will take place on May 5, 12 and 19, at 12 noon sharp. A half to three-quarter hour presentation on the following subjects will take place.

May 5: Lighting in the Early Canadian Home:
Talk by Renee Benn and Elizabeth McKeown
with help from Tuesday's group.

May 12: Chinese Export Porcelain:
Jane Dodge, Lucienne Watt, Annie O'Brian
and the Thursday group.

May 19: Furnishings of the Few:
Lynn Anson-Cartright, Sheila Badgley
and the Wednesday group.

Series: \$18.00 members
20.00 non-members

There will be a light lunch of soup, sandwiches and squares, tea and coffee will be served. Tickets are limited to 40 and are available through the office (Ann Davidson) or at The Grange Reception Desk (front door in Grange) when The House is open.

DAY CAPTAINS

Jayne Dawson of the Wednesday Afternoon Group has given us more news. Two of their docents are organizing a slide talk and lecture for the May 19 Spring Luncheon/Talks series. Their group had a supper get-together at Barbara Snively's home following The Grange celebration. Lynn Anson-Cartright, Hilda Kidd and Sheila Badgley are attending the Wednesday night Grange Lecture Series.

Annie O'Brian's group is hard at work. Jean Gray reported to us on March 18 regarding a meeting she attended at Stony Creek. It was a seminar organized by the Ontario Museum Association on costuming. On March 25, Isabel Reckitt gave a talk on her tour of Mount Vernon, Williamsburg and the Henry Francis Dupont Winterthur Museum in Delaware. Jane Dodge began our April training talks by reading a paper written by a graduate student at Winterthur. The subject was Nostalgia - how important is it in the restoration of an historic house? The article entitled "Wistful thinking: The effect of nostalgia on interpretation" is available from the Thursday study group.
